



PRO SMX

PROFESSIONAL DJ SCRATCH MIXER

THE FLAGSHIP NUMARK BATTLE MIXER. DON'T JUST BATTLE...

WIN. The only all-inclusive system of its kind, the PRO SMX is the most powerful, best-sounding DJ battle mixer Numark has ever made. Designed in conjunction with world-famous DMC champions, PRO SMX features a 100% analog audio path to preserve the natural warmth of vinyl.

The uncompromising build quality of PRO SMX is highlighted by its rugged, thick metal construction and a selection of premium-quality components including gold-plated rear panel connectors to eliminate poor cable connections, XLR master outputs for an extra-clean, balanced signal and a PRO-X-FADE crossfader – the world's finest DJ crossfader. An entirely analog signal running through high-end components results in outstandingly high audio quality.

PRO SMX is packed with features. Three inputs per channel including balanced 1/4" inputs permit connection of drum machines, samplers and other musical instruments with reliable signal transmission. A three-band EQ section is

available on each channel, and is switchable between ± 12 dB for traditional EQing or $+12$ dB/ $-\infty$ dB for use as frequency kills. A pre and post effects send and return allows use of any external effects unit. An auxiliary Session input with volume control allows mixers to be daisy-chained for a large scratch session.

In addition to the prestigious audio facilities of PRO SMX, the mixer gives you the utmost in personalized control of your performances. The PRO-X-FADE crossfader has adjustable end points and torque, enabling customized feel. Crossfader and line fader-reverse switches permit the fader direction to be selected to your preference. The slope of each side of the crossfader and each line fader is adjustable to provide comprehensive custom-tailored performance.

If you are a DJ with advanced technique and skill, you owe it to yourself to use only the finest tools. PRO SMX, simply put, is the finest scratch DJ battle mixer ever made by Numark. Battle on.

FEATURES

- Fully analog audio signal path with no A-D or D-A conversion
- PRO-X-FADE crossfader has adjustable end points and torque
- Pre/Post effects send and return
- Three inputs per channel including balanced 1/4"
- Three-band EQ per channel, switchable between ± 12 dB (EQ) and $+12$ / $-\infty$ dB (kill)
- Crossfader and line fader-reverse switches
- Adjustable fader slope for each side of the crossfader and each line fader
- XLR and RCA master outputs
- Session input with volume control
- Gold-plated rear connectors
- Rugged, thick, heavy metal construction

INCLUDES

- PRO SMX tabletop mixer
- Power cable
- Quick start guide