

DJ|iO – Setup with Ableton Live

1. Download and install the latest DJ|iO drivers from the Numark website:
 - <http://www.numark.com/djio>
2. Restart your computer.
3. Connect the DJ|iO to a USB port on your computer.
4. Launch Ableton Live.
5. Open the **Preferences** window.
 - Windows – select **Options > Preferences**
 - Macintosh – select **File > Preferences**
6. On the left-hand side of the window that opens, select **Audio**.
7. Under **Audio Device**, select the DJ|iO:



Windows:

Audio Device	
Driver Type	ASIO
Audio Device	Numark USB Audio Device

Macintosh:

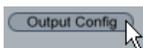
Driver Type	CoreAudio
Audio Input Device	Built-in Input (2 In, 0 Out)
Audio Output Device	Numark USB Audio Device (4 In, 4 Out)

8. By default, Ableton only enables the first set of inputs or outputs on an audio device.

Note: the DJ|iO adds 2 sets of stereo *outputs* to your computer. However, it does not provide any *inputs* to the computer. The microphone input passes directly from the device's in to Output 1, and does not travel to the computer.

To enable all the outputs on the DJ|iO, perform the following:

1. Next to **Channel Configuration**, click the **Output Config** button.



2. In the window that opens, click any grey outputs to enable them.

Before:

1 (mono) & 2 (mono)	1/2 (stereo)
3 (mono) & 4 (mono)	3/4 (stereo)

After:

1 (mono) & 2 (mono)	1/2 (stereo)
3 (mono) & 4 (mono)	3/4 (stereo)

3. Click **OK** to confirm your changes and close the window.



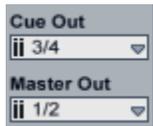
9. Setting the output for your **Master** and **Cue**.

1. In the Ableton Mixer, ensure that the **In/Out Section** is shown:

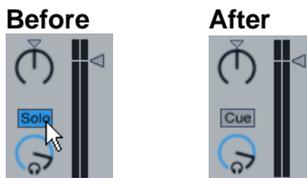
On the right-hand-side of the mixer, click the **I-O** button, or press **Ctrl + Alt + I** on your keyboard to Show/Hide the In/Out Section.



2. The **Master** channel On the right-hand side of the Ableton Mixer. You can choose any output port that you configured in step 8 above for the **Master Out** and **Cue Out** here.



3. To enable Cue on individual tracks, click the **Solo** button next to the **Master** volume slider. Once clicked, the text in the button will change to read **Cue**.



The **S** (solo) buttons in the individual tracks in your project will change to **C** (cue) buttons.

Now, any tracks whose **C** (cue) button is enabled will send their audio to the **Cue Out** you set in step 2 above.

4. You can control the volume of the **Cue Out** with the **Preview/Cue Volume** knob in the Master channel on the right-hand side of the mixer.



10. Setting the output for an individual track:

1. In the Ableton Mixer, ensure that the **In/Out Section** is shown:

On the right-hand-side of the mixer, click the **I-O** button, or press **Ctrl + Alt + I** on your keyboard to Show/Hide the In/Out Section.



2. Each Audio track has an **Audio To** setting. This is set to **Master** by default. If you set this to **Ext. Out**, you can choose any port that you configured in step 8 above for the individual track.

